

INDUSTRIAL MENTORS

Cascading the Industrial Mentors Model for University–Industry interaction: Benefits and barriers.

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Context

Birmingham City University (UK) has around 24,000 students from 80 countries.

The University delivers a diverse range of programmes and has a commitment to pursuing excellence that is practice led, knowledge-applied and employability-driven.

Four faculties:

- Health, Education and Life Sciences
- Computing, Engineering and the Built Environment
- Business, Law and Social Sciences
- Arts, Design and Media



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‘The new tradition will encourage the harmonious, concurrent, integrated development of intellectual and occupational knowledge and skills in the context of employment. Work-based learning with an academic backbone is the critical component. The new tradition demands an ability to address the service needs of employers at the same time as safeguarding ‘HE-ness’ – its objectivity, rigour, creativity and imagination.’

(Wedgwood, 2008, p.20)

Wedgwood, M. (2008), *Higher education for the workforce barriers and facilitators to employer engagement*, London: Department for Innovation, Universities and Skills.



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The aim of the Industrial Mentors initiative is to maximise the potential for ongoing informal communication between students, industry-based professionals and academics.

Facilitated through online forums via the University Virtual Learning Environment



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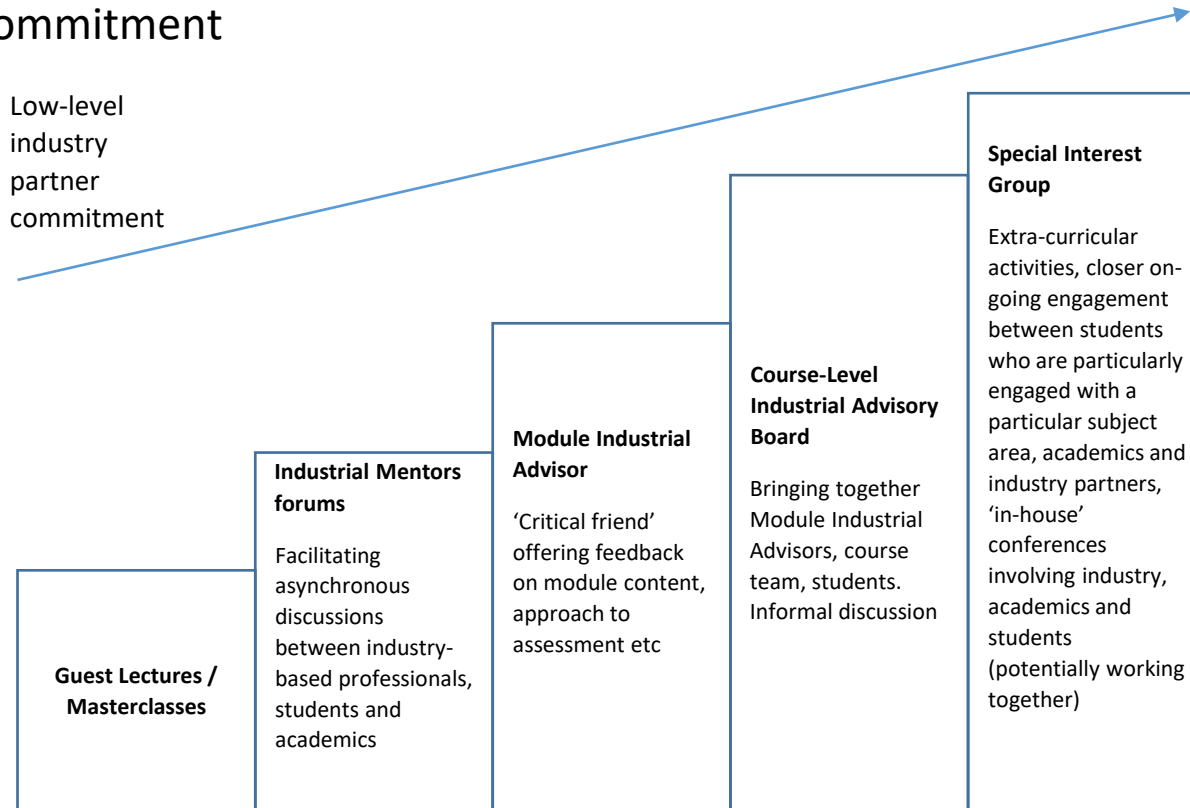
Benefits - summary

| Transfer Mechanism | Results for business | Value for business | Reward for Faculty and students | Value for individual academics |
|---|--|---|---|--|
| <p>Online forums.</p> <p>Stand-alone Moodle (VLE) site – open to all students across all years.</p> <p>All modules have at least 2/3 industry based mentors.</p> <p>Discussion threads can be initiated by the module coordinator, the industry professional or the students.</p> <p>The discussions complement rather than replace the main teaching material.</p> <p>It is not intended that IMs forums Are 'mission critical' to delivery.</p> | <p>Recruitment (placement students / graduates)</p> <p>Opportunities for individuals from different companies to interact.</p> <p>Insights into hard-to-access diverse demographic, both as potential recruits and as customers (students).</p> <p>Chance to advance additional ideas they may not be able to resource internally.</p> | <p>Competitive advantage</p> <p>Contributes to awareness of technological trends</p> <p>Competitive advantage in both talent and customer markets.</p> <p>Better future innovation? Growth? New products? IP?</p> | <p>Keeping up with technology-driven change.</p> <p>Curriculum development.</p> <p>Live projects.</p> <p>Industry-mentored final year projects.</p> <p>Higher level research.</p> | <p>Opportunities to build platform for research, consultancy, relevant teaching, intrinsic interest.</p> <p>Keeping teaching fresh and interesting.</p> <p>Informality allows interactions with industry with minimum additional workload on the academic.</p> |

Industrial Mentors as part of a wider Industry Engagement Ecosystem - Course-level example (2020-21)

Higher industry partner input

Levels of commitment



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Examples of discussions:

- Development of particular skills
- Technical questions
- Students are able to draw parallels between what they are being taught on the course and how this is mirrored in the commercial world
- Students looking to undertake a placement year have used the forum to get advice ahead of an interview
- Discussions can lead to work experience opportunities / site visits
- Assessment-orientated research including final year projects



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Impact:

- Original forum (BS Music Technology / BSc Sound Engineering & Production) has 50 Industrial Mentors (50% alumni), 11,250 views / 1400 posts over 5 years.
- BSc Visual Effects forum - Students engaging with 10 industry professionals from Canada, India, New Zealand and UK. Over 1400 views / 600 posts in 12 months.

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Strategy – introduction / wider adoption

- (2014) Initial focus on a pair of closely-related courses; BSc Music Technology and BSc Sound Engineering and Production
- Steady organic development from initial single mentor. Building on existing industry network established through student placements / guest lectures
- Recognised by the University, support given to cascade this model more widely.
- Guide created to allow for the fast-track development of new forums born out of the lessons learned on the pilot project.
- Annual internal learning and teaching festivals were used to demonstrate potential.
- Funds to allow for the payment of ‘Industrial Mentors Champions’ (pro-active students who were keen to establish such forums on their courses).



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Wider adoption:

At Birmingham City University Industrial Mentors forums are in development across a diverse range of programmes including:

- BA Law
- BA English
- BSc Computer Science-oriented programmes
- BSc Digital Film Production
- BA Music Industries
- BEng Broadcast Engineering
- MA Luxury Jewellery Management
- MSc User Experience Design



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Barriers:

- Time commitment required vs more pressing priorities
- Management of IMs forums not currently recognised in work allocation model / KPI
- Technical issues
- Lack of wider staff buy-in across course teams
- Platform
- Cultural differences

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Interested in exploring the Industrial Mentors model?

Contact: roy.priest@bcu.ac.uk

You are invited to join my LinkedIn Group -

'FUEL'
(Forum for enhancing University-Employer Links)



Thank you